

Amanda Lynch Curriculum Vitae

Personal Pedagogical Philosophy

I love the way that circus creates society and family outside the normative or generic constructs. I've worked both with professionals and in social circus settings and many things are the same across the different teaching and training environments – the sense of community, trust and dedication. It is from these that a circus performance creates art and the magic that enthral an audience. Pushing the bounds of technique is both amazing and addictive but creativity within the bounds of your physicality can touch your audience in ways that are even more personal.

A coach is not a god. They are a guide for the student to explore your physicality and creativity. Their job is to push the student and support them. Their job is to not recreate an image of themselves but draw the unique qualities from the student that will set them apart in the creative, commercial and artistic world that is circus.

Rigging Expertise

Qualified Rigging Technician (Australia)
Qualified Scissor Lift Operator (Australia)
Experienced Safety Line Operator

Theatrical Expertise

Research
Dramaturgy
Directing
Stage management
Front of house/Back of house
Qlab

Career Highlights

- Awarded the Australia-wide Philip Parson Prize for Performance as Research
- Performing swinging trapeze at the official opening of the Marina Bay Sands Hotel and Casino in Singapore
- Performing with Kelly Rowland (*When Love Takes Over*) in Singapore
- Performing with Sheryl Crow in Hong Kong 2009
- Performing for the Prime Minister of Australia in Brisbane
- Performing at the Asian Women's Games in Kuala Lumpur
- Performing on 30m silks for the reopening of the Hilton Hotel in Brisbane
- Director and dramaturg for Sailor Circus *The Greatest Little Show on Earth* for the Smithsonian Folklife Festival
- Successful completion of the Trainers program in Circus Arts at École Nationale de Cirque

1998 - Present

I have worked as a research assistant, copywriter and senior research assistant for a range of theatre and literature professors at Australian National University (Canberra), University

of Tasmania (Hobart), University of Queensland (Brisbane), University of London (Royal Holloway, Egham), University of Cologne (Germany), University of Tokyo.

Research Areas

Post-colonial Theatre and Literature / Indigeneity and Performance / Circus and Politics / Gender Studies / Feminist Studies / Environment

1999

Six-month secondment with Queensland Theatre Company as a dramaturgy assistant. Researching for their production of *Vertigo and the Virginia* (Sven Swenson) and a post-colonial Australian interpretation of Shakespeare's *The Tempest*.

2002

Completion of first-class honours degree (Bachelor of Arts) at University of Queensland (with a double major in Theatre Studies). Thesis title: *Bharat Mata and her Daughters: Representation of Women in Contemporary Indian Theatre*

Administrator for Cracka Theatre Troupe (University of Queensland).

Dramaturg and community arts worker for *Sandy Gallop Dances with the Moon* (Ipswich, Queensland). A community theatre piece investigating the history of the newly-established campus of the University of Queensland. The campus is situated on the grounds and in the buildings of what was once an asylum for the mentally ill.

2003

Awarded the Philip Parson Prize for Performance as Research 2003. Title of project: *'No. 5 Happy Face': or the Re-presentation of the Female Aerialist*. An investigation of gendered performance modalities through the concept of sprezzatura, a 16th-century Italian concept of courtly personal presentation.

2003

Flipside Youth Circus Presents: *Outback Odyssey*. Co-director and dramaturg for the annual Flipside Youth Circus show in the Powerhouse Theatre in Brisbane.

Coach – Flipside Circus

2004

Acquired an Australian Rigger's License.

Coach – Flipside Circus, Vulcana Women's Circus, Circus Minimus (social circus project with Sisters Inside)

2005

Coach – Flipside Circus, Vulcana Women's Circus, Circus Minimus (social circus project with Sisters Inside)

2006

Corporate events Singapore and for Qantas in Australia (Aerial Hoop).

4 week contract in Singapore for Amway (Swinging Trapeze).

2 week contract for Burton's Circus at the Royal Queensland Exhibition (Aerial Hoop).
3 month contract Levade Nobel in Sweden for Circus Scott (Aerial Silks, Bungee).
Christmas Show for Queen St Mall in Brisbane (Swinging Trapeze).
Coach – Flipside Circus, Vulcana Women's Circus, Trix Circus

2007

3 month contract in Taiwan for Janfusun Fancyworld Theme Park (Swinging Trapeze, Aerial Hoop).
Corporate events in Singapore and Australia for Societe Generale, Red Bull, Aerial Angels, Flying Lotahs (Aerial Hoop, Aerial Silk).
Asian Women's Games in Kuala Lumpur (Aerial Silk).
3 month contract at Star City Casino in Sydney (Aerial Silk, Aerial Hoop).
Coach – Circa, Vulcana Women's Circus, Trix Circus

2008

Corporate events and shopping centres in Australia and Hong Kong (Swinging Trapeze, Aerial Silk, Aerial Hoop, Bungee).
Creation and performance of *Angelica*, a Christmas-themed aerial event for Star City Casino in Sydney.
Opening ceremony of the Asian Women's Games in Kuala Lumpur (Aerial Silk)
Coach – Circa, Vulcana Women's Circus, Trix Circus

2009

Corporate events and shopping centres and nightclubs in Australia and Hong Kong (Aerial Hoop, Swinging Trapeze, Aerial Silk)
Contract for Burton's Circus at the Royal Queensland Exhibition (Swinging Trapeze)
1 month contract in Luna Park, Sydney (Swinging Trapeze, Aerial Hoop)
3 month contract in Star City Casino, Sydney (Aerial Silk, Aerial Hoop)
Contract with the Queensland Performing Arts Centre for Doch and the Circus (Duo Bungee performed to live gypsy music)
3 months training with Victor Fomine in Montreal, focussing on Swinging Trapeze technique
Coach –Vulcana Women's Circus, Trix Circus

2010

Full time administrator, coach, rigger and choreographer for Trix Circus.
Corporate events including the opening of Marina Bay Sands, Singapore (Swinging Trapeze, Aerial Silk), Nutramedics (Aerial Hoop), Brisbane Broncos (Aerial Hoop), Flight Centre, World Lottery, Evolution (Duo Aerial Hoop)
Creation of *Cirque de Musique* with John Paul College, Brisbane. I worked closely with a cast of 20 students new to circus as well as professional circus artists to create a show (with a full cast of 500) focusing on the relationship between circus movement and music. My role in this production was aerial teacher, choreographer and professional performer.
Co-creation of *Aerialicious* – a Brisbane-based aerial company creating custom circus performances for the corporate market.

2011

Full time administrator, coach, rigger and choreographer for Trix Circus.

Development of *Circulo* as a performance piece for festivals and corporate events.
Corporate events for clients including Evolution, Austral Bricks, Petroleum Australia, ACIM, Gold Coast Tourism, Pindarra Hospital and many more (Aerial Silks, Aerial Hoop, Duo Trapeze, Duo Aerial Hoop).

2012

Full time administrator, coach, rigger and choreographer for Trix Circus.

Performances of *Circulo* including corporate events at Versace and Hilton hotels and tours through North Queensland and New South Wales.

Corporate events throughout Queensland and New South Wales for AUSTAR, Richardson & Wrench, Ernst and Young (Aerial Hoop, Aerial Silks, Dance Trapeze) and Queensland Nickel. Creation of *Opera Cirque/Hormone Explosion*, Caloundra (Queensland). I worked closely with the Trix Circus youth performance group to create novel circus performances that engaged with the problems of teenage life. These pieces were all set to live operatic music and vocals.

Creation of *Back to the Future* with John Paul College, Brisbane. This mixed circus with '80s style music and dance (the show had a cast of 500 with 20 circus neophytes). My role in this production was as an aerial teacher and choreographer as well as assistant rigger.

2013

Full time administrator, coach, rigger and choreographer for Trix Circus.

Finalist in the Australian Pole Championships (Aerial Hoop division).

Corporate functions and events including Isuzu, Amway, Sheraton Hotels, Audi (Hamilton Island, Queensland), Robina Shopping Town, local night clubs, Seaworld (Aerial Hoop, Aerial Silks, Duo Trapeze *Circulo*).

2014-2016

3 year contract with Stardust Circus touring Australia. I performed Swinging Trapeze, Aerial Silk, Duo Trapeze, Duo Bungee.

Coaching: I taught, created and choreographed group Aerial Silk and group Aerial Hoop acts, Cloudswing, Swinging Trapeze, Duo Trapeze, Hammock Silks and Static Trapeze.

2017

Contracted by Sailor Circus as Assistant Head Trainer. During my time at Sailor Circus I worked as an administrator and trainer. I organized training and performing timetables for coaches and students and I assisted in restructuring the programme to be both more inclusive and more financially viable. I also worked as both dramaturg and director to create a 50-minute complete performance piece performed at the Smithsonian Folklife Festival. For this festival and other public performing opportunities, I created a number of different acts and displays on Aerial Silk, Aerial Hoop, Hammock Silk, Swinging Trapeze, Duo Trapeze and Cloudswing.

Corporate event in Miami for a children's hospital gala (Aerial Silk).

I performed Swinging Trapeze for *Cirque des Voix* (Circus Sarasota) accompanied by a 30-piece orchestra and an 80-voice choir.

2017-2019

Swinging Trapeze training in Montreal with Victor Fomine.
YMCA Montreal language courses in French.

2019-2020

Recently completed a Formation de Formatrice in Arts du Cirque at Ecole Nationale de Cirque in Montreal. I am working alongside of Sarah Poole, Véronique Thibeault and Éliane Domanski majoring in Tissu, Corde Lisse and Aerial Duos.

2020

Employed by YourCircusCoach to teach online classes.